

RICHARD GREEN

EMILY YOUNG FRSS

Born London 1951

Ref: CL 3853

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*Moon Boat I*



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Onyx: 7.9 in / 20.1 cm diameter

Age: over the last 2.6 million years

Source: Persia

Carved in 2025

Geology notes:

‘This stone forms by the falling of mineral rich water, and the subsequent crystallisation of calcium carbonate, in caves or hot springs.’

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'Britain's greatest living stone sculptor' *Financial Times*

Emily Young was born in London in 1951 into a family which included writers, artists, politicians, naturalists and explorers. Her grandmother was the sculptor Kathleen Scott, a colleague of Auguste Rodin, and her uncle Sir Peter Scott, helped start the World Wide Fund for Nature (WWF) in 1961. As a young woman, she worked primarily as a painter, studying briefly at Chelsea School of Art and Central Saint Martins in London, and Stonybrook University, New York. She left London in the late 60s, and spent the next years travelling widely, studying art and culture. In the early 1980s she started carving in stone, preferring to use discarded materials from abandoned quarries. The primary objective of her sculpture is to bring humankind and the living planet into a consciously closer conjunction. Our relationship has been clouded over time by millennia of fantasies about the nature of power and human privilege over nature. To experience the natural beauty, geological history and subtle energy of stone, including its unique capacity to embody human creativity over long periods, is a part of the changing story of human consciousness, and the understanding of our nature, in time and space. We can imagine our history both backwards to the creation of our universe and forwards into the future of a vast, unknowable universe. Her approach allows the viewer to comprehend a commonality across centuries, geography and cultures. Her preoccupation is our troubled relationship with the planet. In her combination of traditional carving skills allied with technology where necessary, she produces timeless works which marry the contemporary with the ancient, manifesting a unique, serious and poetic presence. They are, each one, a call to thoughtfulness, looking to the future. She has exhibited at many prestigious museums including: The Getty, California; The Imperial War Museum, London; The Whitworth, Manchester; The Meijer Sculpture Gardens, Grand Rapids, and The Victoria and Albert Museum, London.

Emily Young's work is in public and private collections throughout the world. She currently divides her time between studios in the UK and Italy.

### PUBLIC AND PRIVATE COLLECTIONS OF NOTE:

The Victoria and Albert Museum, London  
David Roberts Art Foundation, London  
Imperial War Museum, London  
Neo Bankside, South Bank, London  
Paternoster Square, St Paul's Cathedral, London  
The Whitworth, University of Manchester  
Pallant House Gallery, Chichester  
La Défense, Paris  
Artemis, London  
Loyola University, Rome  
Cloister of Madonna dell'Orto, Venice  
Loyola University Museum of Art, Chicago  
St Pancras New Church, London  
Bowers Quarry, Portland, Dorset, courtesy of MEMO  
Team Valley Business Park, Gateshead  
Godinton House, Kent  
The Hanna Peschar Sculpture Garden

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# RICHARD GREEN

Chatsworth House, Derbyshire  
Salisbury Cathedral, Wiltshire  
St James's Church, Piccadilly, London  
Casa dei Pesci, Talamone, Italy  
Berkeley Square, London

## SELECTED SOLO EXHIBITIONS

2023 *Pareidolia in Stone*. Richard Green Gallery, New Bond Street, London  
2023 Willoughby Gerrish / Thirsk Hall Sculpture Garden, Thirsk, North Yorkshire  
2021 *Carving in Time*. Willoughby Gerrish in Association with Tomasso Gallery, London  
2019/20 Bowman Sculpture, London  
2019 Museo della Tartuca, Siena  
2018 *Contemplative Head*. Victoria and Albert Museum, London  
2018 New College, Oxford  
2018 Christies, London  
2017 *Victoria Beckham / Emily Young*. Dover Street, London  
2017/18 Bowman Sculpture, London  
2017 St James's Church, Piccadilly  
2016 Bowman Sculpture, London  
2015 *Call & Response*. Cloister of Madonna dell'Orto, Venice, coinciding with the 56th Venice Biennale  
2015 *Call & Response*. The Fine Art Society, London  
2015 *Stone From the Mountain*. The Fine Art Society, Edinburgh and Hong Kong  
2014 *Cassandra / Earth II*. Berkeley Square, London  
2014 *Emily Young: Four Heads*. Pallant House Gallery, Chichester  
2013 *We are Stone's Children*. Cloister of Madonna dell'Orto, Venice, coinciding with the 55th Venice Biennale and The Fine Art Society, London  
2012 *Lithica*, Bourne Fine Art, Edinburgh  
2012 *The Metaphysics of Stone*. Berkeley Square  
2011 *Emily Young at Neo Bankside*. South Bank, London  
2011 *The Maremma Heads*. The Fine Art Society, London  
2010 *Microcosms*. Bourne Fine Art, Edinburgh  
2008 *Angels and Archangels*. Salisbury Cathedral, Salisbury  
2008 *Singing Stone*. Bourne Fine Art, Edinburgh  
2007 The Fine Art Society, London  
2007 The Crypt, St Pancras Church, London  
2005 *Torsos, Heads and Discs*. The Fine Art Society, London  
2004 The Crypt, St Pancras Church, London  
2004/05 Glyndebourne, East Sussex  
2003 Kew Gardens, Richmond, London  
2002 Ingleby Gallery, Edinburgh  
2001 Leighton House Museum, London  
1999 Ingleby Gallery, Edinburgh  
1999 *Sculptures in Stone*. The Fine Art Society, London  
1999 *Recent Stone Carvings*. The Fine Art Society, London  
1998 *Sculptures in Stone*. Thackeray Gallery, London

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## SELECTED GROUP EXHIBITIONS

- 2024 *Personal Structures Beyond Boundaries*. ECC Venice, coinciding with the 60th Venice Biennale
- 2024 *Sediment Spirit: Towards the Activation of Art in the Anthropocene*. The Sainsbury Centre, Norwich
- 2024 *Presence - The Figure in British Postwar and Contemporary Sculpture*. Messums West
- 2024 *Sculptors' Drawings*. Messums West
- 2023 The Robin and Rupert Hambro Collection. Christie's, London
- 2020 *Time and Eternal Life*. Cromwell Place, London. Sir Dennis Mahon Foundation
- 2019 Frieze Sculpture Park, London
- 2017 Frieze Sculpture Park, London
- 2017 *Rodin and the Contemporary Figuration Tradition*. The Meijer Sculpture Gardens, Grand Rapids
- 2016 *Beyond Limits*. Sotheby's at Chatsworth House, Derbyshire
- 2015 *The Violet Crab*. David Roberts Art Foundation, London
- 2013 *Carving in Britain since 1910*. The Fine Art Society, London
- 2012 *Messerschmidt and Modernity*. The J. Paul Getty Foundation, California
- 2012 *The British Cut*. The Space, Hong Kong
- 2012 *The Figure in the Landscape*. The Garden Gallery, Wiltshire
- 2007 *Art at the Rockface*. Norwich Castle and Sheffield Millennium Galleries