

RICHARD GREEN

KEN HOWARD OBE RA

London 1932 - 2022 Cornwall

Ref: CL 3795

Sarah at Oriel



Signed lower right: *Ken Howard*

Oil on canvas: 60 x 72 in / 152.4 x 182.9 cm

Frame size: 63 ½ x 75 ½ in / 161.3 x 191.8 cm

Painted in 2012

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Provenance:

Richard Green, London, directly from the artist, December 2015;
private collection, USA, December 2015

Exhibited:

London, Royal Academy of Arts, *Summer Exhibition*, 10th June-18th August 2013, no.39
Bristol, Royal West of England Academy, *161st Annual Open Exhibition*, 24th November 2013-
26th January 2014
London, Richard Green, *Ken Howard: City Views of London, Paris, New York*, 14th January-4th
February 2015, no.3, illus. in colour

'If I had to paint one subject all my life it would be my studio at Oriel. Every year each season is different. So is every week, day, hour, even each minute. It never repeats itself or bores me – it is continually fascinating.'¹

Ken Howard's London studio at South Bolton Gardens was originally owned by the Edwardian artist Sir William Orpen (1878-1931), who named it Oriel after the house in which he was born. Ken purchased the neighbouring property and restored the space, which he wrote was, 'perpetually bathed in a cool north light, ideal for a figure painter who needs a consistent even light. The sun enters the room only late on summer evenings, in contrast to the brilliant, almost Mediterranean light that floods St Clement's Studio in Cornwall.'²

Biographical chronology

1932	Ken Howard born in London
1949-1953	Studied at the Hornsey School of Art
1952	First exhibited at the Royal Academy
1953-55	National Service in the Royal Marines
1955-58	Studied at the Royal College of Art
1958-59	British Council Scholarship to Florence
1959	First exhibited at the New English Art Club First exhibited at 147 New Bond Street
1962	Elected member of the New English Art Club
1966	Elected member of the Royal Institute of Oil Painters First prize Lord Mayor's Art Award
1969	First prize Arundel Art Centre
1973	Appointed official artist in Ireland by the Imperial War Museum
1978	Prize winner John Moores Exhibition
1979	Elected member of the Royal Society of Painters in Watercolours Prize winner John Laing Exhibition
1981	Elected member of the Royal West of England Academy

¹ Ken Howard, *Light and Dark: The Autobiography of Ken Howard*, Royal Academy Publications, London 2011, p.260.

² Ken Howard with Sally Bulgin, *Inspired by Light: A Personal View*, David & Charles, Devon 1998 (reprinted 2008), p.114.

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1982	First prize Hunting Group Awards
1983	Associate Member of the Royal Academy Prize winner Royal West of England Academy
1985	Critics' prize, Sparkasse Karlsruhe
1986	Prize winner New English Art Club Centenary Exhibition
1988	Honorary Member of the Royal Society of British Artists Honorary Member of the Royal Institute of Oil Painters
1991	Member of the Royal Academy
1998	President of the New English Art Club
2001	Critics' prize New English Art Club 2001
2004	Elected Royal Academy Professor of Perspective
2006	Elected fellow of the Royal Institute of Oil Painters
2007	Appointed Freeman of the City of London, Liveryman Painter Stainers
2008	Honorary Member of the Society of Graphic Fine Art
2010	Awarded OBE for services to Art in the Queen's Birthday Honours
2011	Publication of <i>Light and Dark: The Autobiography of Ken Howard RA</i>
2013	Publication of <i>Ken Howard's Switzerland: In the Footsteps of Turner</i>

Commissions include:

The Drapers Company
The Haberdashers Company
States of Jersey
HQ British Army of the Rhine
United Nations Forces in Cyprus
The Stock Exchange, London
Lloyds of London
The Royal Hospital, Chelsea
Banque Paribas

Works by Ken Howard can be seen in the following public collections:

Royal Academy of Arts, London
Plymouth City Art Gallery
Sheffield Art Gallery
Hove Museum and Art Gallery
Guildhall Art Gallery, London
Ulster Museum and Art Gallery
The Imperial War Museum, London
The National Army Museum, London

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One Man Exhibitions

1955	Plymouth Art Centre
1966	John Whibley Gallery, London
1968	John Whibley Gallery, London
1971	New Grafton Gallery, London
1972	Plymouth Art Gallery – Retrospective Exhibition
1974	New Grafton Gallery, London
1976	New Grafton Gallery, London
1978	New Grafton Gallery, London
1979	New Metropole, Folkestone
	Hong Kong Art Centre
	St Helier Gallery
1980	St Helier Gallery
1981	New Grafton Gallery, London
1982	Nicosia
1983	Delhi 1983
1984	New Grafton Gallery, London
	St Helier Gallery
1985	New Grafton Gallery, London
1986	Linton Court Gallery
1987	Lowndes Lodge Gallery, London
	New Grafton Gallery, London
1989	Lowndes Lodge Gallery, London
1990	New Grafton Gallery, London
	Lowndes Lodge Gallery, London
1991	Lowndes Lodge Gallery, London
	Brian Sinfield Gallery, Gloucestershire
1992	Lowndes Lodge Gallery, London
1993	New Grafton Gallery, London
	Brian Sinfield Gallery, Gloucestershire
1995	New Grafton Gallery, London
	Brian Sinfield Gallery, Gloucestershire
1997	New Grafton Gallery, London
1998	The Everard Read, Johannesburg
2000	New Grafton Gallery, London
	The Everard Read Gallery, Cape Town
2002	Richard Green, London
2003	Richard Green, London
2004	Richard Green, London
2005	Richard Green, London
2006	Richard Green, London
2007	Richard Green, London
2009	Richard Green, London
2011	Richard Green, London
2013	Richard Green, London
2015	Richard Green, London

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2016

Richard Green, London

2017

Richard Green, London