

# RICHARD GREEN

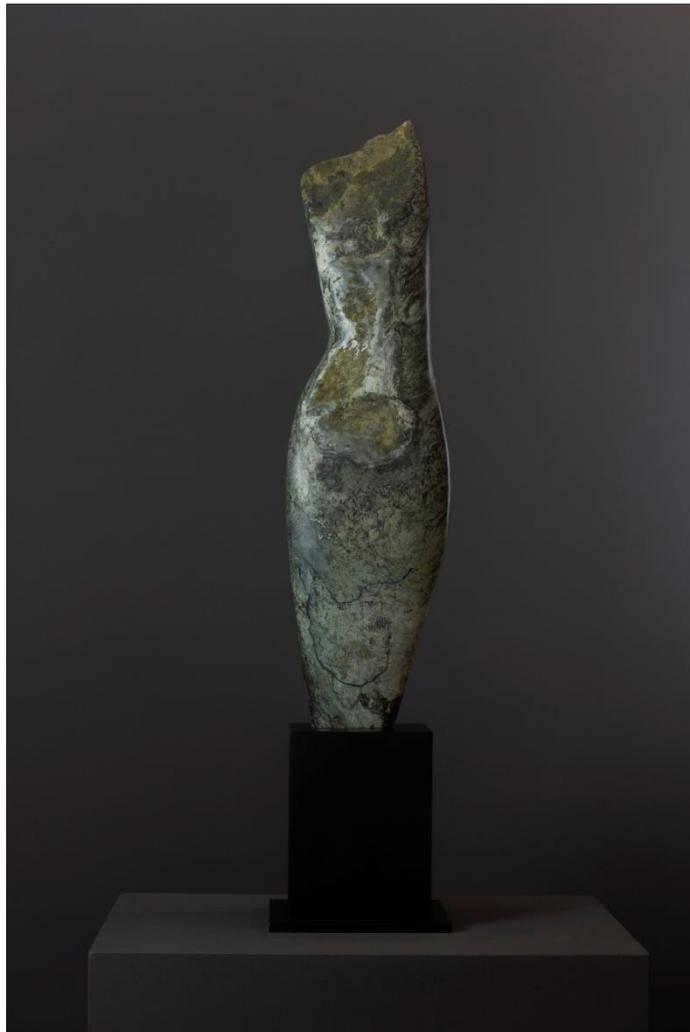
EMILY YOUNG FRSS

Born London 1951

Ref: CL 3793

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## *Connemara Torso, 2021*



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Connemara marble: 26 3/8 x 9 x 3 in / 67 x 22.9 x 7.6 cm

Age: around 600 million years Source: Connemara

Carved in 2021

Geology notes:

Connemara Marble has a primal past, formed from muddy marine sediments deposited in a shallow primal sea.



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'Britain's greatest living stone sculptor' *Financial Times*

Emily Young was born in London in 1951 into a family which included writers, artists, politicians, naturalists and explorers. Her grandmother was the sculptor Kathleen Scott, a colleague of Auguste Rodin, and her uncle Peter Scott, started the World Wide Fund for Nature (WWF) in 1961. As a young woman, she worked primarily as a painter, studying briefly at Chelsea School of Art and Central Saint Martins in London, and Stonybrook University, New York. She left London in the late 60s, and spent the next years travelling widely, studying art and culture. In the early 1980s she started carving in stone, preferring to use discarded materials from abandoned quarries. The primary objective of her sculpture is to bring humankind and the living planet into a consciously closer conjunction. Our relationship has been clouded over time by millennia of fantasies about the nature of power and human privilege over nature. To experience the natural beauty, geological history and subtle energy of stone, including its unique capacity to embody human creativity over long periods, is a part of the changing story of human consciousness, and the understanding of our nature, in time and space. We can imagine our history both backwards to the creation of our universe and forwards into the future of a vast, unknowable universe. Her approach allows the viewer to comprehend a commonality across centuries, geography and cultures. Her preoccupation is our troubled relationship with the planet. In her combination of traditional carving skills allied with technology where necessary, she produces timeless works which marry the contemporary with the ancient, manifesting a unique, serious and poetic presence. They are, each one, a call to thoughtfulness, looking to the future. She has exhibited at many prestigious museums including: The Getty, California; The Imperial War Museum, London; The Whitworth, Manchester; The Meijer Sculpture Gardens, Grand Rapids, and in 2018, The Victoria and Albert Museum, London.

Emily Young's work is in public and private collections throughout the world. She currently divides her time between studios in the UK and Italy.

## Solo exhibitions

- 2024 60<sup>th</sup> Venice Biennale
- 2023 *Pareidolia in Stone*, Richard Green, London  
Willoughby Gerrish / Thirsk Hall Sculpture Garden, Thirsk, North Yorkshire
- 2021 *Carving in Time*, Willoughby Gerrish in Association with Tomasso Gallery,  
London
- 2019/20 Bowman Sculpture, London
- 2019 Museo della Tartuca, Siena
- 2018 Victoria and Albert Museum, London
- 2018 New College, Oxford
- 2017 *Victoria Beckham / Emily Young*, Dover Street, London
- 2017/18 Bowman Sculpture, London
- 2017 St James's Church, Piccadilly
- 2016 Bowman Sculpture, London
- 2015 *Call & Response*, Cloister of Madonna Dell'Orto, Venice, coinciding with the  
56<sup>th</sup> Venice Biennale  
*Stone From the Mountain*, The Fine Art Society, Edinburgh
- 2014 *Cassandra / Earth II*, Berkeley Square, London  
*Emily Young: Four Heads*, Pallant House Gallery, Chichester

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- 2013 *We are Stone's Children*, Cloister of Madonna Dell'Orto, Venice, coinciding with the 55<sup>th</sup> Venice Biennale
- 2012 *Lithica*, Bourne Fine Art, Edinburgh  
*The Metaphysics of Stone*, Berkeley Square
- 2011 *Emily Young at Neo Bankside*, South Bank, London  
*The Maremma Heads*, The Fine Art Society, London
- 2010 *Microcosms*, Bourne Fine Art, Edinburgh
- 2009 *Angels and Archangels*, Salisbury Cathedral, Salisbury  
*Teardrop*, The Fine Art Society, London
- 2008 *Singing Stone*, Bourne Fine Art, Edinburgh
- 2007 The Fine Art Society, London
- 2006 The Crypt, St Pancras Church, London
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- 2004 The Crypt, St Pancras Church, London
- 2003 Kew Gardens, Richmond, London
- 2002 Ingleby Gallery, Edinburgh
- 2001 Leighton House Museum, London
- 1999 Ingleby Gallery, Edinburgh
- 1997 *Recent Stone Carvings*, The Fine Art Society, London

## Selected Group Exhibitions

- 2019 Frieze Sculpture Park, London
- 2017 Frieze Sculpture Park, London
- 2017 *Rodin and the Contemporary Figuration Tradition*, The Meijer Sculpture Gardens, Grand Rapids
- 2016 *Beyond Limits*, Sotheby's at Chatsworth House, Derbyshire
- 2015 *The Violet Crab*, David Robert's Art Foundation, London
- 2013 *Carving in Britain since 1910*, The Fine Art Society, London  
*Messerschmidt and Modernity*, The J. Paul Getty Foundation, California
- 2012 *The British Cut*, The Space, Hong Kong
- 2011 *The Figure in the Landscape*, The Garden Gallery, Wiltshire
- 2007 *Art at the Rockface*, Norwich Castle and Sheffield Millennium Galleries

## Public and private collections of note:

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|---|--|
| Artemis, London                                 | The Whitworth, University of Manchester  |
| The Crypt, St Pancras New Church, London        | Pallant House Gallery, Chichester        |
| David Robert's Art Foundation, London           | La Défense, Paris                        |
| Imperial War Museum, London                     | Loyola University, Rome                  |
| Neo Bankside, South Bank, London                | Cloister of Madonna Dell'Orto, Venice    |
| Paternoster Square, St Paul's Cathedral, London | Loyola University Museum of Art, Chicago |

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