

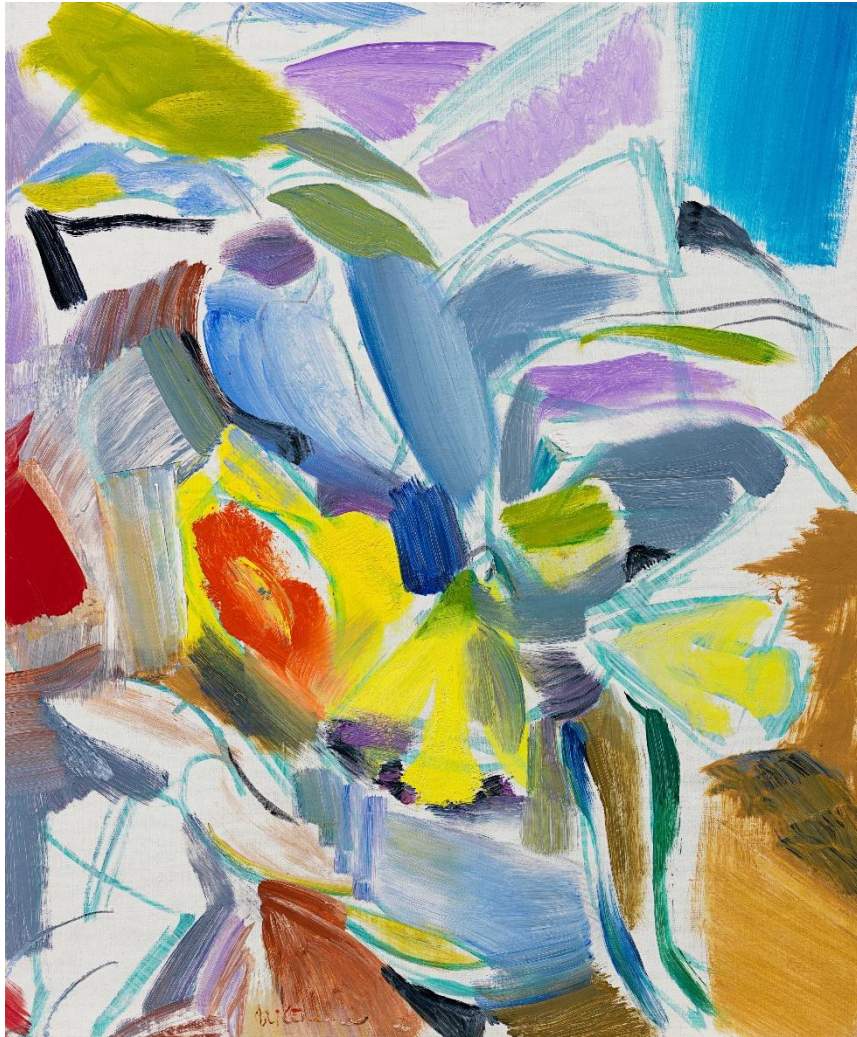
# RICHARD GREEN

IVON HITCHENS CBE

London 1893 - 1979 Petworth

Ref: CD 213

*April flowers, mostly Daffodils [orange centre]*



Signed lower centre: *Hitchens*; signed, dated and inscribed on the artist's label attached to the reverse:

*"April Flowers, mostly Daffodils" / "Orange Centre" / 1975 / by Ivon Hitchens / Greenleaves . Petworth . Sussex*

Oil on canvas: 24 x 20 in / 61 x 50.8 cm

Frame size: 31 x 27 in / 78.7 x 68.6 cm



Artworks are sold subject to our Terms and Conditions of Sale; copies are available upon request  
[www.richardgreen.com](http://www.richardgreen.com)

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*Provenance:*

Waddington Galleries, London

Marjorie Parr, London;

Mr & Mrs N Tarling, acquired from the above

Moving permanently to Sussex from wartime London confirmed Hitchens as predominantly a painter of landscape, but he also excelled in the depiction of flowers, and still life painting formed an important part of his artistic output throughout his career. In conversation with TG Rosenthal, Hitchens once said, 'I love flowers. I love flowers for painting. It's only that life's too short – one can't always do flower paintings – not a carefully arranged bunch such as people ought *not* to do - but doing a mixed bunch in a *natural* way. One can read into a good flower picture the same problems that one faces with a landscape, near and far, meanings and movements of shapes and brush strokes. You keep playing with the object.'<sup>1</sup>

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<sup>1</sup> The artist cited in Alan Bowness (ed.), *Ivon Hitchens*, Lund Humphries, London 1973, p.13.