

RICHARD GREEN

EUAN UGLOW

1932 - London - 2000

Ref: CD 204

Still life with rose and pitcher



Oil on canvas: 20 x 16 in / 50.8 x 40.6 cm
Frame size: 24 ½ x 20 in / 62.2 x 50.8 cm
In a silvered and washed drawing style frame
Painted *circa* 1958



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RICHARD GREEN

FINE PAINTINGS • ESTABLISHED 1955

Provenance:

Private collection, South Africa, acquired from the 1974 exhibition, then by descent
Richard Green, London, 2013;
private collection, USA

Exhibited:

Cape Town, NedArt, *Euan Uglow*, 26th May-14th June 1974

This work has been authenticated by Catherine Lampert, author of *Euan Uglow, The Complete Paintings, Catalogue Raisonné*, Yale University Press, New Haven and London, 2007

In the foreword to *Euan Uglow: An Arc from the Eye*, the recent retrospective at the MK Gallery, Anthony Spira and Fay Blanchard write, 'Euan Uglow is often described as an artist's artist; a presence whose influence at the Slade School of Art, first as a student and later as a teacher, earned him an almost cult-like following. He was uncompromising, methodical and intensely devoted to the act of looking; his process - at once analytical and intimate - left a lasting imprint on generations of painters.'¹ Uglow's unique working method is recorded in this beautiful peach coloured rose. Its open wooden frame on the left, connects it to other early still lifes, such as *White chrysanthemum in a jug*, circa 1957 and particularly *Leaves in a Delft vase*, 1959-60, in which the frame within a frame defines the picture plane, behind which sits a blue and white vase, as in this exquisite work.

Writing of Uglow's early still lifes, Richard Kendall describes, 'the patient interrogation of contours, the precise registration of tonal shifts and the alertness to asymmetry are already at work, as well as a predilection for the humbler kind of still-life object. Each of these early pictures, however, belongs to what we might describe as the *polite* tradition of still-life composition. A number of familiar or approved objects, of a kind used by still-life painters from Cézanne to Chardin, have been brought together in an agreeable arrangement, their varied shapes and balanced spaces contrasted but not disconcerting.'²

¹ *Euan Uglow, An Arc from the Eye*, exh. cat., Philip Wilson, Bloomsbury, and MK Gallery, London 2026, p.vi.

² Richard Kendall, *Euan Uglow: Still-life Paintings*, exh. cat., Browse & Darby, London 1991.

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