

# RICHARD GREEN

FRANCIS CAMPBELL BOILEAU CADELL RSA RWS

1883 - Edinburgh - 1937

Ref: CD 194

*Iona*



Signed lower left: *FCB Cadell*

Oil on panel: 14 ½ x 17 ½ in / 36.8 x 44.4 cm

Frame size: 20 x 23 in / 50.8 x 58.4 cm



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*Provenance:*

Ian MacNicol, Glasgow

Private collection, UK, then by descent

Following his first visit in 1912, Cadell visited Iona, off the west coast of Scotland, almost every summer for the rest of his life. The island was to have a profound effect on Cadell and at his encouragement, fellow Colourist, SJ Peploe, who later joined him on regular visits. In his biography of the artist, Tom Hewlett writes that Cadell 'was fascinated by the brilliant sparkling colours of the water, and by the contrasting tones of rocks and shoreline; by the almost mesmeric perspective of distant islands, and above all by the rapidly changing light. It was his uncanny ability to instantly capture that particular light and precise colour, however fleeting, that ensured that the island was a constant source of inspiration and fulfilment for him.'<sup>1</sup> For the artist's friend and writer, TJ Honeyman, 'It was in Iona that Cadell lived his fuller life as an artist. And it is to his work there that the Scottish colour tradition label may be most fittingly applied.'<sup>2</sup>

This beautiful view depicts the headland at the northeast corner of Iona with Cathedral Rock on the left. Here Cadell skilfully contrasts the pale cream sand and light grey rocks with the deep blue sea beyond. Cadell painted predominately within the northern bays of Iona and recorded this part more extensively than any other artist.

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<sup>1</sup> Tom Hewlett, *Cadell, The Life and Works of a Scottish Colourist 1883-1937*, Canongate Books, Edinburgh 1988, p.34.

<sup>2</sup> TJ Honeyman, *Three Scottish Colourists*, Thomas Nelson and Sons, London 1950, p.90.