

RICHARD GREEN

HARRY HALL

Cambridge 1815 - 1882 Newmarket

Ref:
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*Lord Derby's bay colt Fazzoletto, winner of the 2000 Guineas in 1856, with
Nat Flatman up*

*Mr John Scott's bay filly Songstress, winner of the Oaks in 1852, with
Frank Butler up*



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A pair

The former signed and dated lower right: *Harry Hall / 1857*

Oil on canvas: 28 x 36 in / 71.1 x 91.4 cm



Provenance:

Private collection, North Yorkshire, acquired *circa* 1970s;
by descent in a private collection, UK

Fazzeletto was bred in 1853 by the 14th Earl of Derby, scion of a famous racing dynasty. A horse with large bone and a big frame, he was by *Orlando* out of *Canexou*. In 1856 he won the 2000 Guineas by half a length from *Yellow Jack*. *Fazzeletto* went to the Derby as top favourite but was placed fourth in a race won by *Ellington*. In July he won Goodwood's Gratwicke Stakes and at York August meeting won the Great Yorkshire Stakes. In 1857 *Fazzeletto* won Newmarket's Port Stakes and a sweepstakes at Goodwood in July. He then retired to stud.

Songstress was bred by the famous Malton trainer John Scott. She was by *Irish Birdcatcher* out of *Cyprian*. In 1851 she won a race at Catterick for £120. In 1852 she won the Oaks, beating her half-sister, Mr Parker's *Bird-on-the-wing*. *Songstress* the same year won the Triennial at Ascot.

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Harry Hall was probably the most prolific racehorse portraitist of his day and his paintings represent a strikingly modern contribution to this genre, when compared with many of his contemporaries.

Between 1838 and 1844, Hall lived in London, working in Tattersall's and contributing to Tattersall's *British Racehorses* and *The Sporting Review*. For a short period he became chief artist for *The Field*, and also contributed sporting pictures to *The Illustrated London News*.

Hall then moved to Newmarket and concentrated almost exclusively on painting portraits of racehorses, providing a pictorial documentation of the most notable horses on the English turf during the nineteenth century.