

# RICHARD GREEN

DAME BARBARA HEPWORTH DBE

Wakefield 1903 - 1975 St Ives

Ref: CD 136

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## *Vertical form (St Ives)*



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Stamped on the lower edge of the reverse with the number 7/9;  
stamped with the artist's initials and date on the underside: B.H.

*CAST 1969*

Polished bronze: 18 ½ x 10 ¼ x 7 7/8 in / 47 x 26 x 20 cm

On a wooden base: 2 ¼ x 10 ¾ x 6 ½ in / 5.7 x 27.3 x 16.5 cm

Conceived in lignum vitae as *Vertical Wood Form* in 1968 and cast at  
Morris Singer in 1969, in a numbered edition of 9+1 artist's proof  
BH 489

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## *Provenance:*

Gimpel Fils, London;  
Miles Rubin, Malibu, California, acquired from the above in June 1970  
Private collection, Pennsylvania, then by descent;  
private collection, Pennsylvania;  
private collection, acquired from the above

## *Exhibited:*

The Arts Council of Great Britain, *Barbara Hepworth: Sculpture and Lithographs*, 17th January 1970-17th January 1971, no.16, n.p. (another cast exhibited and illus.); this exhibition travelled to Uttoxeter, Abbotsholme; Oxford, Ashmolean Museum; Nottingham, Castle Museum; Ilkley, Manor House Art Gallery and Museum; Edinburgh, Scottish National Gallery of Modern Art; Coventry, Belgrade Theatre; Shrewsbury Art Gallery; Letchworth Museum and Art Gallery; Kettering Art Gallery; Cardiff, National Museum of Wales; Cambridge, Ede Gallery; Eastbourne, Towner Art Gallery; Southampton Art Gallery  
London, Marlborough Fine Art, *Barbara Hepworth: Recent Work, Sculpture, Paintings, Prints*, February -March 1970, no.29, p.8 (another cast exhibited and illus. p.30)  
Kanagawa, The Hakone Open-Air Museum, *Barbara Hepworth Exhibition*, 1970, 1st June-15th September 1970, no.39, n.p. (another cast exhibited and illus.)  
St Ives, Penwith Gallery, *Autumn Exhibition 1971*, 23rd September- 25th November 1971, no.4, n.p. (another cast exhibited)  
St Ives, Penwith Gallery, *Winter Exhibition 1971*, 2nd December 1971-9th February 1972, no.5, n.p. (another cast exhibited)

## *Literature:*

Alan Bowness, ed., *The complete sculpture of Barbara Hepworth 1960-69*, London 1971, no. 495, pp.50, 222 (another cast illus., p.50)  
Tate Gallery, ed., *The Tate Gallery Collections, British Painting, Modern Painting & Sculpture*, London 1984, no.T03150, p.215 (another cast)  
*The Tate Gallery: Illustrated Catalogue of Acquisitions 1980-82*, London 1984, no.T03150, p.123 (another cast illus.)  
Matthew Gale and Chris Stephens, *Barbara Hepworth: Works in the Tate Gallery Collection and the Barbara Hepworth Museum St Ives*, London 1999, no.66, pp.243-245, 296 (another cast illus., p.244)

This work is recorded as BH 495 in the catalogue raisonné of Hepworth's sculpture, which is being revised by Dr. Sophie Bowness.