

RICHARD GREEN

FINE PAINTINGS • ESTABLISHED 1955

KEN HOWARD OBE RA

London 1932 - 2022 Cornwall

Ref: CB 129

*Venetian reflections*



Signed lower left: *Ken Howard*

Oil on canvas: 40 x 48 in / 101.6 x 121.9 cm

Frame size: 47 ½ x 55 ½ in / 120.6 x 141 cm

Painted *circa* 1999



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*Provenance:*

Private collection, UK, purchased from the Royal Academy Summer Exhibition in 1999

*Exhibited:*

London, Royal Academy of Arts, *Summer Exhibition*, 7<sup>th</sup> June-15<sup>th</sup> August 1999, no.970

'I believe Venice to be the most beautiful city in the world. So many painters have worked there including Corot, Boudin, Monet, Manet, Sargent, Sickert and Whistler, and all have said something different. Everyone should visit Venice at least once in their life, it is the only place I know where once can stand on one spot and see a composition at every turn. The light is magical, the architecture majestic and of course there are no cars. Venice is unique and will become more so as other cities become more and more alike.' Ken Howard, 2016

This beautiful view looks from the Doge's Palace on the eastern side of the Piazzetta San Marco across to the Bacino di San Marco with the Biblioteca Nazionale Marciana or Library of St Mark on the right. Jacopo Sansovino's finest achievement, the library is a magnificent flowering of High Renaissance architecture deemed by Palladio to be the most beautiful building since antiquity. It was begun in 1537 and finished by Scamozzi in 1591. The spur for the project was the donation to Venice of two magnificent libraries: that of the poet and humanist Francesco Petrarca in 1362 and that of Cardinal Bessarion in 1468. The dazzling building of Istrian stone, encrusted with sculpture by Bartolomeo Ammanati, Alessandro Vittoria and others, is one of the finest examples of Venetian Renaissance architecture; its arcade became a favourite afternoon meeting place for patricians. The Piazzetta is bounded by columns with statues of St Theodore, the original patron saint of Venice, with the dragon he battled, and the lion of St Mark.

## Biographical chronology

1932	Ken Howard born in London
1949-1953	Studied at the Hornsey School of Art
1952	First exhibited at the Royal Academy
1953-55	National Service in the Royal Marines
1955-58	Studied at the Royal College of Art
1958-59	British Council Scholarship to Florence
1959	First exhibited at the New English Art Club First exhibited at 147 New Bond Street
1962	Elected member of the New English Art Club
1966	Elected member of the Royal Institute of Oil Painters First prize Lord Mayor's Art Award
1969	First prize Arundel Art Centre
1973	Appointed official artist in Ireland by the Imperial War Museum
1978	Prize winner John Moores Exhibition
1979	Elected member of the Royal Society of Painters in Watercolours Prize winner John Laing Exhibition
1981	Elected member of the Royal West of England Academy

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- 1982 First prize Hunting Group Awards
- 1983 Associate Member of the Royal Academy  
Prize winner Royal West of England Academy
- 1985 Critics' prize, Sparkasse Karlsruhe
- 1986 Prize winner New English Art Club Centenary Exhibition
- 1988 Honorary Member of the Royal Society of British Artists  
Honorary Member of the Royal Institute of Oil Painters
- 1991 Member of the Royal Academy
- 1998 President of the New English Art Club
- 2001 Critics' prize New English Art Club 2001
- 2004 Elected Royal Academy Professor of Perspective
- 2006 Elected fellow of the Royal Institute of Oil Painters
- 2007 Appointed Freeman of the City of London, Liveryman Painter Stainers
- 2008 Honorary Member of the Society of Graphic Fine Art
- 2010 Awarded OBE for services to Art in the Queen's Birthday Honours
- 2011 Publication of *Light and Dark: The Autobiography of Ken Howard RA*
- 2013 Publication of *Ken Howard's Switzerland: In the Footsteps of Turner*

## Commissions include:

The Drapers Company  
The Haberdashers Company  
States of Jersey  
HQ British Army of the Rhine  
United Nations Forces in Cyprus  
The Stock Exchange, London  
Lloyds of London  
The Royal Hospital, Chelsea  
Banque Paribas

## Works by Ken Howard can be seen in the following public collections:

Royal Academy of Arts, London  
Plymouth City Art Gallery  
Sheffield Art Gallery  
Hove Museum and Art Gallery  
Guildhall Art Gallery, London  
Ulster Museum and Art Gallery  
The Imperial War Museum, London  
The National Army Museum, London

## One Man Exhibitions

- 1955 Plymouth Art Centre
- 1966 John Whibley Gallery, London

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1968	John Whibley Gallery, London
1971	New Grafton Gallery, London
1972	Plymouth Art Gallery – Retrospective Exhibition
1974	New Grafton Gallery, London
1976	New Grafton Gallery, London
1978	New Grafton Gallery, London
1979	New Metropole, Folkestone Hong Kong Art Centre St Helier Gallery
1980	St Helier Gallery
1981	New Grafton Gallery, London
1982	Nicosia
1983	Delhi 1983
1984	New Grafton Gallery, London St Helier Gallery
1985	New Grafton Gallery, London
1986	Linton Court Gallery
1987	Lowndes Lodge Gallery, London New Grafton Gallery, London
1989	Lowndes Lodge Gallery, London
1990	New Grafton Gallery, London Lowndes Lodge Gallery, London
1991	Lowndes Lodge Gallery, London Brian Sinfield Gallery, Gloucestershire
1992	Lowndes Lodge Gallery, London
1993	New Grafton Gallery, London Brian Sinfield Gallery, Gloucestershire
1995	New Grafton Gallery, London Brian Sinfield Gallery, Gloucestershire
1997	New Grafton Gallery, London
1998	The Everard Read, Johannesburg
2000	New Grafton Gallery, London The Everard Read Gallery, Cape Town
2002	Richard Green, London
2003	Richard Green, London
2004	Richard Green, London
2005	Richard Green, London
2006	Richard Green, London
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2016	Richard Green, London
2017	Richard Green, London

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